

The Fine Arts

CHICAGO-PHILADELPHIA GRAND OPERA COMPANY.

Never has Dallas enjoyed so great a musical treat as that given by the Chicago-Philadelphia Grand Opera company. Music lovers crowded the Coliseum during the four operas to hear the different artists. Many persons were unable to secure tickets for Saturday night, with the greatest coloratura soprano Tetrassini appeared in Donizetti's Lucia de Lammermoor. Tetrassini at once recognized that she was singing before a Texas audience, and her glorious tones which have captivated the hearts of the entire musical world, flowed out with all the freshness and freedom of the laugh of a child. Such voices of tonal beauty were never heard before. They aroused the hearts of her hearers, and then gave to her the greatest ovation ever tendered anyone. Her graciousness and thorough love for her audience caused her to cast aside all formality and customs and readily respond to three encores, a special privilege long denied to the audience that crowd the most opera houses of the world where Tetrassini appears.

Mary Garden endeared herself to her hearers in Massenet's Thaïs.

Mme. Alida was heard in song recital in the Palm room of the Adolphus March 14, this being the fifth of the series of recitals offered by Mrs. Jules D. Roberts.

Sunday, March 15, at 7:45 p.m. the choir of the Central Presbyterian church of Dallas rendered the sacred oratorio, "Olivet to Calvary," written by Mauder, assisted by an orchestra, soprano soloist, Miss Alma Bullock, and Miss Ethel Newton; tenor, David L. Ormesher; baritone, R. J. Bradford; organist, Miss Kate Hammontree; director, David L. Ormesher.

David L. Ormesher sang the tenor role in the "Crucifixion," which was given by the choir of the Episcopal church of Paris, Texas.

BRILLIANT ARTISTIC SUCCESS.

Robert N. Watkins, secretary Dallas grand opera committee, says: "The season of grand opera, the first in Texas since 1908, has been a brilliant artistic success. The grand opera company gave four excellent performances and the audiences were one of the most representative and fashionable which have graced any function in the city of Dallas, the music lovers being well represented, and Dallas society there in its most brilliant dressing. While the public appreciated the opera season, which was made possible through the enterprise of the Dallas Grand Opera committee, composed, as it was, of Dallas' most prominent business men. To those who have made opera possible music-lovers must surely be grateful and look with pleasant anticipation next year. The members of the committee are certainly due to the citizens of Dallas and of Texas, who co-operated to the best of their ability to the success of the opera season. Special thanks are due to the railroads, interurbans, newspapers, business houses, banks, etc., who have been liberal in their co-operation."

OLD SONGS.

Old songs have a welcome that finds a welcome in almost every home.

DALLAS ART DIRECTORY

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Everything in Music.

Holton Band Instruments
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man heart. One night—it was dreary and misty—we happened in on two friends who were playing piano and violin selections from old Scottish airs. We agreed to call them "baritone friends" singing "The Last Rose of Summer." He sang this and many other old songs so well that we asked why those old songs were not included in his repertoire. He replied he sang them sometimes but that they were more suited for parlor than public renditions.

This baritone friend has fine voice, but he seems to think a public audience does not want to hear him sing the old-fashioned songs. Following close upon the grand opera in Dallas we heard a lady remark, "Oh, if only some one's grand voice would break away from the French, the Italian and the German and sing an old song in English."

LATE POPULAR SONGS.

Following are the latest popular songs in sheet music: "All Night Long," "That's How I Need You," "On the Mississippi," "Waiting for the Robert E. Lee," "Be My Little Baby Bumble Bee," "Floating Down the River."

MENDELSSOHN MALE QUARTETTE.

The Mendelssohn male quartette composed of R. W. Fawcett, W. A. Jones, S. S. Lamb and C. H. Hubbard appeared in their second recital at Mulkey Memorial church Tuesday night, March 3. The recital was given under the auspices of the Mulkey Memorial Woman's Missionary society. It is hardly an exaggeration to proclaim that the best male quartette in the state, Messrs. Jones, in tenor, Losh in baritone, and Hubbard in bass have magnificent voices with a wide compass and under perfect control at all times.

WALL PAPER FASHIONS.

Fashions in wall paper are largely the outcome of common sense, or the multiplied expression of experience of the decorators and the home owners. For this reason red has disappeared from use, because it has been found impractical, light destroying and irritable instead of bright and restful. Everything in the newest papers runs to neutral tints and soft tones. Lavender is coming up again as a tone for bedrooms and drawing rooms, for the former the light and for the latter the dark. But no purple is used. It is noted, however, that green is in favor, particularly as the chosen for both in country houses. The popular designs in it for the hall is the foliage or tree pattern, but the leaf design in foliage papers is no longer used.

BAND INSTRUMENTS.

Marsh & Needles band house of Dallas reports the sale of imported hand instruments as somewhat diminishing. Holton instruments, manufactured Chicago, outdistilling the imported kind. The band players of Texas are demanding the best and have bought cheap imports. The Ludwig drum is also becoming popular.

PIANO SOLOS.

Miss Augusta Bates played two solo numbers for the European club at the Majestic theater, Feb. 4.

CANTATA.

The Weatherford Choral society gave a cantata March 26 from "Midsummer

Concerts.

George Walter Weiler, Pianist

Elizabeth McCoy Weiler, Pianist

Special summer term for teachers begins May 15th. Write for particulars.

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Samuel S. Losh

Concert Pianist and Baritone.

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6041 Houston St. Fort Worth, Tex.

It will not pay to have the tire repaired.

Now turn the tire and look on the side for fabric breaks; a few small breaks can be repaired with a补胎胶 (tire sealant). When retreading the tire, I have noticed a large number of tires that have been thrown away as worthless because the motorist had some time ago driven over them with a heavy load, and is afraid to risk it again so when his tire gets a little worn he throws them away. This is a poor way to economize, whereas on the other hand, if he would go to different repair plants and look into their way of doing business, not for very little things, and learn what he could save money, a dollar during the season by having his better thrown away tires repaired.

When having a tire retreaded ask for a guarantee as to mileage, which is as rule, from 2,000 to 3,000 miles. If the firm is reliable it is not necessary to have a written guarantee, but don't charge you extra for blowouts when retreading your tire, unless they are extra large, and it is always a good idea to have the tire retreaded at the same time, always call for a two-ply lining. There are a number of firms that will give you the two-ply at the same price as the single-ply.

It is just twice as strong, this will give the casing its original strength, and assure you against blowouts.

In retreading call for a good heavy tread, some firms are putting out what they call an extra heavy tread; that is heavy in the center, where the tread is deepest, and the outer edge is flat; this is the most desirable form of retreading done and should be good for 2,000 miles wear, when a two-ply lining is included with retread.

If a repair man tells you that your tire is not worth repairing, disregard him, as he is not qualified to judge.

A minister of Webster, Minn., who has charge of several country churches, uses a motorcyclist in going from one charge to another.

California motorcyclists are already working to secure the 1912 T. A. M. convention for San Francisco.

As a special inducement to make your acquaintance, we are now offering the following:

Tire Bargains.

Regular \$7.50

plus Tribune rough tread, \$2.90,

regular \$6.10

plus Waverly rough tread, \$2.25,

Regular \$5.50

plus Royal

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